Dane aktualne na dzień: 16-12-2025 08:10

Link do produktu: https://www.ablosklep.com/radial-j48-stereo-di-box-aktywny-p-2739.html



# RADIAL J48 Stereo Di-box aktywny

Cena	1 999,00 zł
Dostępność	Dostępny, wysyłka w 24h
Numer katalogowy	R-J48 STEREO
Producent	Radial

# Opis produktu

# **RADIAL J48 Stereo Di-box aktywny**

Wyj?tkowy headroom i dynamiczny zakres Zachowuje naturalny d?wi?k instrumentu Prze??cznik scalania sumuje instrumenty stereo do mono Zasilany fantomem 48 V nie wymaga baterii

Wszystkie przydatne informacje znajduj? si? w zak?adkach:

/ <u>Dane techniczne</u> / <u>Instrukcje</u> /

# Instrukcja



**True to the Music** 





**J48 STEREO USER GUIDE** JENSEN TRANSFORMER EQUIPPED **ACTIVE 48V PHANTOM POWERED DIRECT BOX** 

Radial Engineering Ltd. 1588 Kebet Way, Port Coquitlam BC V3C 5M5
Tel: 604-942-1001 • Fax: 604-942-1010 • Email: info@radialeng.com

Made in Canada 🗯

www.ablosklep.pl	
www.ablogroup.pl	
www.waveacoustics.pl	
Dana taabaianna	
Dane techniczne	

### Radial<sup>±</sup> Smart Sheet

# **J48 Stereo™** ACTIVE DIRECT BOX



The Radial J48 Stereo™ is a two channel version of the popular J48 – an active direct box that is used by artists as diverse as Paul McCartney, Neil Young and Jean Luc Ponty. It features a unique internal switching power supply that converts phantom power for more headroom and lower distortion, producing a warm, even order harmonic rendering that is often associated with studio preamps costing several times more. The switching supply also enables the audio ground to be lifted to eliminate hum and buzz caused by ground loops without disconnecting phantom power. This forgoes the need for an external power supply or less than ideal batteries. Features include in / thru-puts, 80Hz high-pass filter, and  $180^{\circ}$  polarity reverse on channel-2 to phase align stereo sources or help eliminate feedback

#### Features

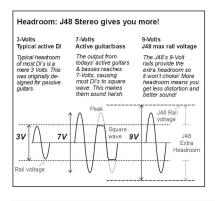
- · Active direct box with extra headroom
- · Compact two channel design
- · Innovative ground lift circuit
- · Radial tough design for touring

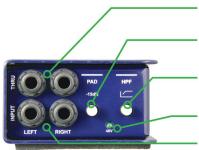
#### Benefits

- Amazing sound in a compact box
- · Perfect for guitar, bass or other instruments
- · Eliminates need for batteries
- · Compact design takes up less space

#### Cool stuff

- · Active design will not load down pickups
- · Higher output compared to other DIs
- · Will not pollute land fill sites with old batteries
- · Low cut filter cleans up the mix





LEFT OUTPUT

THRU - Connects from stereo instrument such as a keyboard or two mono instruments.

-15dB PAD - Allows super-hot inputs such as from a CD player to be connected and balanced for long runs.

80HZ LOW-CUT - (High-pass) filter gently reduces excessive bass for more headroom and clarity.

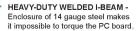
48V LED - Will light to indicate that phantom-power is present

INPUT - Connects from stereo instruments such as a keyboard or two mono instruments.

XLR OUT - 600 Ohm balanced, mic-level outputs will drive 300 feet without appreciable noise

GROUND-LIFT - Disconnects the internal ground path between the input and the output.

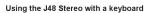
NO SLIP PAD - Provides electrical and mechanical isolation and keeps the J48 Stereo from sliding around.



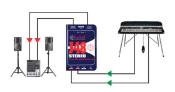
**HIGH CYCLE -** Heavy-duty switches are rated at 10,000 cycles.

MILITARY-GRADE PCB - With full surface ground plane to reduce susceptibility to RF noise.

**DIGITAL SWITCHING PSU - Steps** up the internal rail voltage to 9-Volts. The J48 will not choke like other DI's when hit with loud transients.



The J48's active circuit and amazing signal handling makes it a great choice for both digital and old school analog keyboards. A built-in pad reduces the sensitivity if needed.



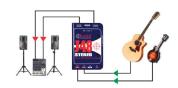
## Using the J48 Stereo with two basses

The compact design makes it easy to connect two guitars using one direct box. The great sounding active circuit sounds as good as other DIs costing five times as much!



#### J48 Stereo with two different instruments

Use the J48 Stereo with two completely different instruments. The low crosstalk makes it a great choice when doubling between bass, acoustic quitar, fiddle, or mandolin,





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