

Link do produktu: <https://www.ablosklep.com/radial-jdi-stereo-di-box-stereo-pasywny-p-2733.html>



## RADIAL JDI Stereo Di-box stereo pasywny

Cena	<b>1 900,00 zł</b>
Dostępność	<b>Dostępny, wysyłka w 24h</b>
Numer katalogowy	<b>R-JDI STEREO</b>
Producent	<b>Radial</b>

### Opis produktu

#### **RADIAL JDI Stereo Di-box stereo pasywny**

**Wejście jack 6,3 mm Jack 6,3 mm**  
**Wyjście XLR**  
**Przełączany pad -15 dB**  
**Przełączane podnoszenie masy**  
**Transformator Jensen**  
**Solidna metalowa obudowa**

**Wszystkie przydatne informacje znajdują się w zakładkach:**

/ [Dane techniczne](#) / [Instrukcje](#) /

### Instrukcja



True to the Music

# JDI STEREO

*Jensen™ Transformer Equipped*



## JDI STEREO USER GUIDE JENSEN TRANSFORMER EQUIPPED PASSIVE DIRECT BOX

Radial Engineering Ltd.  
1588 Kebet Way, Port Coquitlam BC V3C 5M5  
Tel: 604-942-1001 • Fax: 604-942-1010 • Email: info@radialeng.com

Made in Canada 

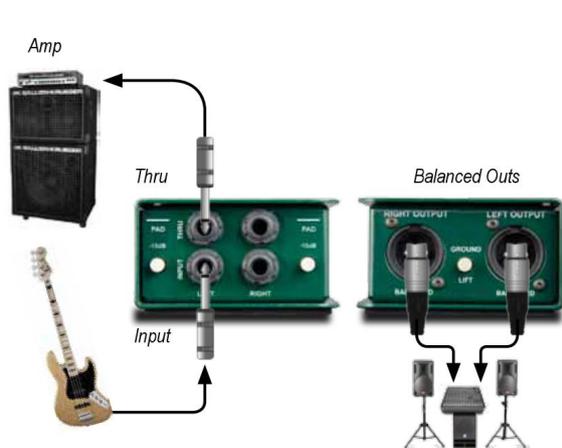
### OVERVIEW

The Radial JDI is a passive direct box. This means that it does not require any power to make it work. You simply plug in and it will quietly go to work. Further, as the JDI Stereo employs transformers, these naturally block stray DC voltage that can cause system noise. This also means that 48V phantom power as used with condenser microphones will not harm the JDI Stereo.

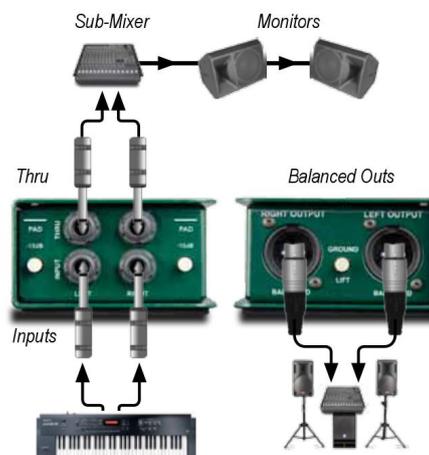
### MAKING CONNECTIONS

As with all audio gear, always ensure audio system levels are turned down or equipment turned off before making connections. This will avoid plug-in or turn-on transients from damaging more sensitive components such as tweeters.

There are two channels on the JDI Stereo. These are identical and feature a 1/4" INPUT, a 1/4" THRU-put and a balanced XLR out. Connect your source instrument to the input and the balanced XLR out to the PA system or recorder. The THRU connector provides the means for connecting the instrument to a stage amp or personal monitor system. Simply connect the THRU to your amp or monitor. Unbalanced cables are much more susceptible to noise than their balanced counterparts. Keeping unbalanced cables under 8 meters (25') in length is good practice while balanced cables can easily extend 100 meters (300'). The balanced output of the JDI Stereo is mic level, meaning that it should be connected to the mic input of a mixing console or mic preamp.



Using the JDI Stereo with a bass and stage amp



JDI Stereo with a keyboard, mixer and powered speaker

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[ <http://www.radialeng.com/wp-content/uploads/2018/03/jdi-stereo-manual.pdf> ]

Dane techniczne

**Radial™ Smart Sheet**

**JDI Stereo™ PASSIVE DIRECT BOX**

Order No. R800 1012



The Radial JDI Stereo is a two channel version of the popular Radial JDI – the worlds' finest passive direct box – which is used by Tony Levin (bass), Chick Corea (keys) and Alan Parsons (Engineer). It employs two Jensen high performance transformers that at once lower the impedance and balance the signal to deliver a pristine low-Z mic level signal for the PA system and recorder. Unlike active circuits that are limited by rail voltage, the Jensen transformers are able to withstand huge signal levels and transients without choking. This makes the JDI stereo a terrific choice for high output instruments such as an active bass, digital piano or electronic drums. Transformers also provide maximum isolation to eliminate noise. Made 'Radial tough', the JDI Stereo is well suited for the most demanding applications whether for live touring, broadcast or recording.

**Features**

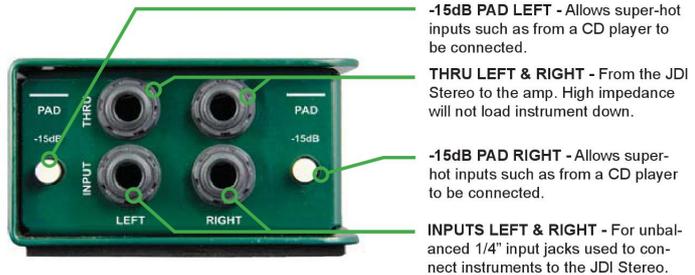
- Jensen transformers for best performance
- Ultra low distortion of all types
- Linear from 10Hz ~ 40kHz
- 100% isolation eliminates hum and buzz
- Built to survive the road

**Benefits**

- Able to handle any instrument source
- High impedance will not load pickups
- Eliminates noise from stray DC currents
- Able to handle deep bass without choking

**Cool Stuff**

- 'Plug-&-play' easy-to-use!
- No battery or phantom-power required
- Impossible to overload!
- Up to 8 may be rack-mounted with the J-Rak
- 3 year transferable warranty



- 15dB PAD LEFT - Allows super-hot inputs such as from a CD player to be connected.
- THRU LEFT & RIGHT - From the JDI Stereo to the amp. High impedance will not load instrument down.
- 15dB PAD RIGHT - Allows super-hot inputs such as from a CD player to be connected.
- INPUTS LEFT & RIGHT - For unbalanced 1/4" input jacks used to connect instruments to the JDI Stereo.



- XLR OUT - Balanced 150Ω mic-level output for runs to 300' without appreciable noise.
- BOOK-END DESIGN - Creates a protective zone around the jacks and switches.
- GROUND LIFT - Disconnects the ground path to the transformer at the XLR output.



**Main Competition**

The primary competition for the Radial JDI comes from Countryman and BSS. These DI's show significantly more harmonic distortion, are not as linear throughout the audio range and introduce serious phase distortion. Once the sound is distorted, you cannot fix it in the mix!

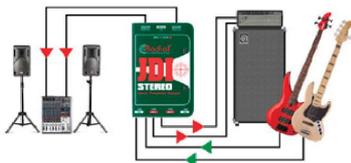
Specifications	Radial JDI	Countryman	BSS
Harmonic Distortion at 20Hz	0.06%	0.30%	0.70%
Linearity 20Hz ~ 20kHz	+/- 0.2dB	+/- 2.0dB	+/- 1.0dB
Phase distortion at 20Hz	4.3°	19.8°	38.5°



- JENSEN - Nickel core transformer for distortion-free signal transfer and 100% isolation.
- 14-GAUGE STEEL - Welded I-beam enclosure makes it impossible to torque the PC board. Eliminates cold solder joints.
- MU-METAL SHIELD - For protection against radio frequency and electro-magnet interference.

**Two basses connected to amps and PA**

The JDI Stereo is perfect for sending the pure bass signal to the PA system. Use the Thru connectors to feed two channels on your amp



**Stereo laptop with controller keyboard**

The Jensen equipped JDI Stereo is able to gracefully handle extreme transients from your digital piano, laptop or DJ mixer without choking.



**Two acoustic guitars connected to the PA**

The smooth sounding Jensen transformers smooth out the peaks from your acoustic guitar to produce a nice rich, warm tone.



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[ <http://www.radialeng.com/product/jdi-stereo/features> ]

**www.ablosklep.pl**

www.ablogroup.pl

www.waveacoustics.pl

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